

**Gateway Courses**

**Suggested and/or Required Courses**

- VES 12: Drawing 1 - Anyone Can Learn to draw
- VES 15AR: Silkscreen
- VES 24: Painting, Smoking, Eating
- VES 34: Sculptural Dimensions
- VES 37: Lay of the Land
- VES 40A: Introduction to Still Photography
- VES 41A: Introduction to Still Photography
- VES 50F: Working in Film
- VES 52: Introduction to Non Fiction Video-making
- VES 53AR: Fundamentals of Animation
- VES 60x: Fiction in the Flesh
- VES 67R: Persuasive Projections - Film, Video and Moving-Image Installation
- VES 70: The Art of Film
- VES 74: Surveillance and Cinema
- VES 100: Critical Studies - The Artist

Notes about first courses:
Because VES’ studio arts and filmmaking courses are limited to 10 or 12 spots, students should identify a few different courses of this type to shop at the start of the term in case they don’t get a spot in their first choice.

**First year:**
- Students interested in the studio arts area should take an introductory studio art course in advance of their application to concentrate. These courses are generally numbered VES 10-39, and VES 80.
- Students who want to focus on film, video or animation should take a beginning course in one of these areas (including photography) in advance of their application. These courses are generally numbered VES 40-69.
- Students interested in the area of film and visual studies should take an introductory class in the history and theory of cinema. Two appropriate introductory courses are VES 74: Surveillance and Cinema in the fall, and VES 70: The Art of Film in the spring. In addition to being required for film and visual studies track students, VES 70 meets the General Education requirement in Aesthetic and Interpretive Understanding and can be double-counted as such.

**Second year:**
- VES 50, Introduction to Nonfiction Filmmaking: This year-long introductory film course is usually taken by students in their sophomore year. Typically, any double-digit course is appropriate as a gateway course for first and second year students.

**Sample Advanced Courses**

- Typically, all VES triple-digit, i.e., 100-level courses are intermediate to advanced, though first and second year students often enroll in these courses if the pre-requisites are met. Undergraduates are also welcome to take VES 200-level courses along with the film and visual studies graduate students.

**Sample Thesis Titles**

- “Aztlán” (documentary film)
- “Calibrated” (photography and mixed media installation)
- “From Spatial Tactics to Strategies: The Visual Impact of American Express Credit Card Advertising on Travel from the early 1950s to the mid 1980s” (written thesis, Environmental Studies track)
- “Hold Me Ca Caw Ca Caw” (animated film)

**Sample Department Research Opportunities**

VES is housed in the Carpenter Center for the Visual Arts, the only building in North America designed by the Swiss architect Le Corbusier, making it a popular destination for visitors from all over the world. VES concentrators are invited to participate in the dynamic programming and activities of the CCVA throughout the year, giving them the opportunity to learn about the inner workings of artistic, cinematic and cultural exhibitions in various types of media.

**Sample Faculty**

**Research and/or Publications**

Giuliana Bruno:
- “Surface: Matters of Aesthetics, Materiality, and Media.” (publication)
Robb Moss:
- Containment (documentary film)
John Stilgoe:
- “Old Fields: Photography, Glamour, and Fantasy Landscape.” (publication)