Students who wish to explore Theater, Dance & Media may want to try one of several TDM practice-based courses listed in the course catalog, or one of the scholarly courses cross-listed under Theater, Dance & Media. tdm.fas.harvard.edu

For example:
- TDM 110: Beginning Acting
- TDM 114: Practical Aesthetics
- TDM 120: What’s so Funny? Introduction to Improvisational Comedy
- TDM 141: Movement Lab

Freshman Seminars are also an excellent way of being introduced to the field:
- FS 30r: Performing French Theater Across Time and Media
- FS 35n: The Art and Craft of Acting
- FS 34v: Broadway Musicals - History and Performance
- FS 35w: Sex, Gender, Shakespeare
- FS32v: The Art of Storytelling

Sample Advanced Courses
- TDM 112R: Advanced Acting: Contemporary Texts
- TDM 116: Acting Workshop: Comedy
- TDM CAMR: Advanced Playwriting Workshop
- TDM 131: Directing Lab
- TDM 151: Scenography Studio

Upcoming Thesis Projects
- Write and/or direct a play, as a current senior is planning
- Direct a published play and write about your treatment of it, as a current senior is doing

Sample Department Collaborators and Resources
- American Repertory Theater (A.R.T.): as a world-renowned professional theater, the A.R.T. plays a central role in the cognitive life of the University. Through dynamic collaborations with the Theater, Dance & Media concentration, professors, student organizations, and cultural institutions around Harvard, the A.R.T. welcomes students and teachers to observe and participate in the creation of its work.
- Harvard Dance Center: one of the primary performance venues for dance at Harvard.

The Center houses the Dance Office and features two studios and performance amenities for students and visiting artists; offers numerous Master Classes taught by dance luminaries; and hosts an Emerging Choreographers Program.

- Harvard Theater Collection: the Harvard Theatre Collection is the oldest collection of its kind in America and one of the largest in the world. A department of Houghton Library, it specializes in documentary material on the history of the performing arts.
- Office for the Arts: supports student engagement in the arts and integrates the arts into University life. Through its programs and services, the OFA teaches and mentors, fosters student art making, connects students to accomplished artists, commissions new work, and partners with local, national, and international constituencies.
- Arts @ 29 Garden: Envisioned as both a physical space and a process of collaboration, the program aims to serve as a laboratory for bringing creative ideas in the visual, verbal, and performative arts to fruition through a process of interdisciplinary interaction, discussion, performance, and implementation.

Daniel Kramer:
- The newly appointed artistic director of the English National Opera will direct August Strindberg’s A Dream Play at Farkas Hall in the fall of 2016; he will also teach Devising Physical and Image Performance.

Katie Pearl:
- One half of the award-winning team PearlDamour will teach The Artist-Citizen this fall.

David Chambers:
- A long time faculty member of the Yale School of Drama returns to TDM to teach Making the Avant-Garde.

James Stanley:
- Co-artistic director of the NTUSA will teach two courses, Performing the Archives and a Devised Theater Workshop.

Joy Davis:
- A dance lecturer currently teaching at the Boston Conservatory will join Harvard in the fall to teach a course in Countertechnique, a technique developed by esteemed Dutch dancer/choreographer Anouk van Dijk.