mission is fourfold:

1. To generate and disseminate original research and scholarship on Russian and Eurasian studies.
2. To promote the training of graduate and undergraduate students interested in the region.
3. To create and sustain a community of scholars at all levels of academic achievement.
4. To ensure that society at large benefits from the exchange of information and ideas at the Davis Center.

- Harvard Ukrainian Research Institute: serves as a focal point for graduate and undergraduate students, fellows, and associates pursuing research in Ukrainian language, literature, and history as well as in anthropology, archaeology, art history, economics, political science, sociology, theology, and other disciplines.
- Summer Programs: Harvard Summer Program in Prague, Czech Republic, Harvard Summer Program in Tbilisi, Georgia.

Daria Khitrova:
- Research interests: Russian poetry of the Golden and Silver Ages; Russian Ballet; Film History; Formalist theory of arts and literature.

Justin McCabe Weir:
- Research: Nineteenth- and twentieth-century Russian prose, film, and literary theory.
- Publication: “The Author as Hero: Self and Tradition in Bulgakov, Pasternak, and Nabokov.”

Julie A. Buckler:
- Research: Russian literature, 19th-century and pre-revolutionary prose, 18th-century literature, West European and American literature, cultural studies and semiotics, performing arts (opera, ballet, drama, music) and performance studies, urban studies, imperialism, monuments and commemorations, the presence of the past, the art of interpretation, literary canon and popular culture.
- Publication: “Victorian Literature and Russian Culture: Translation, Reception, Influence, Affinity.”

RUSS AA: Elementary Russian I (or other Slavic language)
SLAVIC 145: Russian Literature in Translation: The 19th-Century Tradition
SLAVIC 148: Strange Russian Writers
CULTRBLF 38: Apocalypse Then! Forging the Culture of Medieval Rus’
SOC-WORLD 52: The Phoenix and the Firebird - Russia in Global Perspective
CB42: Communication and Politics of Culture

SLAVIC 129: Russia and Representation of Race
SLAVIC 145: Russian Literature in Translation: the 19th Century
SLAVIC 151: Gogol
SLAVIC 170: War and Literature - Responses to WWII in Polish Culture
SLAVIC 174a: Milosz and America
SLAVIC 185: 18th-Century Russian Literature
SLAVIC 191: Russian Orthodoxy
SLAVIC 193: Russian and Soviet Silent Film
SLAVIC 195: East Central European Novel after World War II
SLAVIC 197: Dissidents from Plato to Pussy Riot

The Master and Margarita as a Moral Tale: Sin and Redemption in Bulgakov’s Final Novel
Tonality of Time: Sound and Transcendence in Nabokov’s Fiction
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Dogs, Divas, and the Men Who Make Them: Decoding Operatic Adaptations of Bulgakov’s Sobach’ye serdtse
Why do ‘I Want a Man Like Putin?’ Unraveling the Puzzle of Putin’s Popularity

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Sample Advanced Courses

Sample Thesis Titles

Sample Faculty Research and/or Publications

Sample Department Research Opportunities

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