### Gateway Courses

**Suggested and/or Required Courses**

- **FRSEMR 32M**: Food for Thought: Culinary Culture in Spain and Beyond
- **FRSEMR 35E**: What is Beauty?
- **FRSEMR 60K**: The Grail Quest of Marcel Proust
- **FRSEMR 60P**: Unhappily Ever After - Love's Unhappy Endings, à la Française
- **FRSEMR 60W**: Slaps and Embraces - How to Read in a Minor(ity) Key

### Gen Ed Courses:

- **AESTHINT 13**: Cultural Agents
- **AESTHINT 51**: The Cosmos of the Divine Comedy
- **EMR 11**: Making Sense - Language, Logic and Communication
- **FRENCH 139b**: Ethical Dilemmas (Moral Reasoning)

### Sample Advanced Courses

- **FRENCH 128**: Growing Pains - Le roman d’apprentissage, l’apprentissage du roman
- **ITALIAN 151**: Women of Modern Italy
- **PORTUGUESE 70**: Beyond Samba and Bossa Nova - The Construction of Brazilian Society through the Study of Music
- **ROMANCE STUDIES 109**: The Beautiful Game - Soccer, Politics and Popular Culture
- **SPANISH 124**: Don Quixote
- **SPANISH 127**: Performing Latinidad

### Sample Thesis Titles

- Bodies as Narratives: Processes of Healing and Memory Building in the Aftermath of the Spanish Civil War
- San Juan de la Cruz: The Theology of Romancero; Rimbaud, the Sublime, and Silences
- L’Illusion Comique: Reading Corneille with Descartes

### Sample Department

**Independent Study and Internships**

- Dante Illustration Project Undergraduate Internship with Harvard’s Houghton Library
- Independent Study in Brazil on the Zika virus, communication and public perception
- The Charlie Hebdo Archive at the Harvard Library

**Summer Programs Taught by RLL Faculty:**

- Harvard Summer Program in Paris
- Harvard Summer Program in Milan/Siena
- Harvard Summer Program in Buenos Aires

**Resources**

- Students in RLL enjoy lectures, colloquia, film screenings, theatrical performances and special events such as Brazil Week and the New England Italian Film Festival.
- Language Tables meet weekly in Annenberg and the houses, an informal setting for all levels to practice speaking and exchange ideas.

### Sample Faculty

**Research and/or Publications**

- **Janet Beizer**: The Harlequin Eaters: The Patchwork Imaginary of 19th-Century Paris
- **Josiah Blackmore**: “Singing the Scene of History in Fernão Lopes”
- **Lorgia García-Peña**: Almost Citizens: Racial Translations, National Belonging and the Global “Immigration Crisis”
- **Alice Jardine**: At the Risk of Thinking: An Intellectual Biography of Julia Kristeva
- **Lino Pertile**: Dante in Context
- **Doris Sommer**: The Work of Art in the World: Civic Agency and Public Engagement