Music Building. 3 Oxford St.
617-495-2791 | musicdpt@fas.harvard.edu | music.fas.harvard.edu

**Gateway Courses**

**Suggested and/or Required Courses**

Foundation for Music Concentration
- **Music 51a and 51b**: Theory
- **Music 97a and 97b**: Music History and Repertory

Gen Ed and Introductory Courses
- **Music 1**: 1000 Years of Listening
- **Music 2**: Foundations of Tonal Music
- **Music 4**: Introduction to Composition
- **Hum 11b**: Art of Listening
- **AI 24**: First Nights
- **AI (tbc)**: Opera
- **FrSemr 38V**: Film Music and Film Sound
- **FrSemr 60F**: Tell a Personal Story Through Sound
- **FrSemr 60J**: Musical Jokes from the Middle Ages to the Present Day

**Sample Advanced Courses**

- **Music 192r**: Understanding Beethoven
- **Music 193r**: Latino Musics in the US
- **Music 193r**: Post-Classical Music in the 21st Century
- **Music 194r**: Country Music Studies

**Sample Thesis Titles**

- Eric Corcoran – Allegory in Gesamtkunstwerk – Wagner’s Der Ring des Nibelungen

**Sample Department Research Opportunities**

- Office of the Arts: central resource for arts information, opportunities, programs, and support.
- Sound Studies Lab (Slab): cutting edge tools for composition, audio capture and recording, digital media and video editing, audio mixing, mastering, and restoration.
- Gamelan Studio: largest American-built gamelan; accommodates over 30 instrumental players, plus vocalists.
- Ethnomusicology Lab (Ethnolab): audio and video editing suites for transcribing, analyzing and publishing materials collected in the field; field equipment can be checked out by students & faculty for

**Continued...**

- Harvard University Studio for Electro-acoustic Composition (HUSEAC): studio with Mac-based workstations with access to Pro Tools, Nuendo, Max/MSP+Jitter, the IRCAM Forum suite, Csound, and much more.

**Sample Faculty**

**Research and/or Publications**

Carolyn Abbate:

Hans Tutschku:
- Composition: music for film, theatre, ballet, sound installations and interactive sound sculptures, instrumental and electroacoustic music. A main focus of his work is improvisation with live-electronics. Has toured more than 30 countries with his Ensemble für Intuitive Musik Weimar.

Parker String Quartet:
- GRAMMY Award-winners

Yosvany Terry:
- GRAMMY Award-nominated, 2015 Doris Duke Artist Award, composer-saxophonist-percussionist

Andrew Clark:
- Director of Choral Activities

Federico Cortese:
- Conductor of Harvard-Radcliffe Orchestra

Jill Johnson:
- Dance Director; former soloist with The National Ballet of Canada, principal dancer and researcher with Ballet Frankfurt

**Division of Arts and Humanities**