## Sample Department Research Opportunities

Vienna Project: a scholarly and artistic collaboration that explores Vienna at the turn of the last century through the lens of home and homemaking.

## Sample Faculty Research and/or Publications

**Joseph Connors:**
- "Piranesi and the Campus Martius: The Missing Corso: Topography and Archaeology in Eighteenth-Century Rome"

**Thomas Cummins:**
- Research: Pre-Columbian and Latin American Colonial Art, the analysis of early Ecuadorian ceramic figurines and the study of late Pre-Columbian systems of knowledge and representation and their impact on the formation of 16th and 17th century colonial artistic and social forms.

**Ioli Kalavrezou:**
- Research topics in political and ideological history, the relationship of Church and State, the role of King David in manuscript illumination, the cult of the Virgin Mary, the sun imagery in the person of the emperor and private devotion as for example in her book on Byzantine Steatite Icons. The role and place of women in Byzantine society has been another ongoing field of research, which produced a large exhibition entitled: *Byzantine Women and their World* and its catalogue.

## Sample Advanced Courses

- HAA 161g: Francisco de Goya
- HAA 176e: Vision and Justice - Art & Citizenship
- HAA 170m: Manet to Man Ray
- HAA 195e: Africa and Europe - Histories of Exchange
- HAA 171V: Contemporary Architecture and Critical Debates
- HAA 174S: Body Image in French Visual Culture - 18th and 19th Century

## Sample Thesis Titles

- Constructed Portraits: Richard Hamilton’s Fashion-Plates
- Reflections of Femininity in 19th c. French Portraiture
- The Languages of Boston City Hall
- 3D Printed Architecture: A Paradigm Shift toward a New Typology
- Translating the Language of the Stones: Commodity Fetishism (Sister Carrie and trompe l’oeil painting)
- From Curios to Collectibles: Yamanaka Sadajiro and the Politics of the Changing Asian Art Canon

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**Gateway Courses**

**Suggested and/or Required Courses**

- HUM 11a: The Art of Looking
- HAA 11: Landmarks of World Architecture

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