Fields of Study

- American Studies
- Latin American Studies
- European Studies
- Modern World
- Early Modern World
- Medieval World

Gateway Courses

Suggested and/or Required Courses

Try one of the HL90s! These small seminars count for concentration credit regardless of field and have space reserved for first-year and sophomore students considering Hist & Lit. The 2016-2017 HL90s include:

- HL90ba: England After Empire
- HL90cc: Remembering the American Revolution
- HL90cm: Asian American Cultural Studies
- HL90cf: The American Prison & The Literature of Punishment
- HL90cn: Poverty, Wealth, and Religion in the Middle Ages
- HL90co: Sports and Empire
- HL90ci: Immigrant America on Page and Stage
- HL90ch: Computers and American Culture
- HL90cl: Breaking the Law: American Crime Stories
- HL90cm: The Civil War in the American Imagination
- HL90bc: We the Readers: Reading Communities in Early America
- HL90bk: American Economic Fictions
- HL90by: World War I in Fiction, Film, Poetry, and Memoir
- HL90bb: Cold War Cinema
- HL90bo: Harvard, Meritocracy, and the Making of Elites
- HL90bl: Stories of Slavery and Freedom

The only required courses in Hist & Lit are tutorials, which gives students the flexibility to select courses from across the college to count for concentration credit and satisfy their individual interests and goals.

Sample Thesis Titles

- Contemporary Black Female Artists Confront the Post-Racial Fantasy
- The Baker Street Irregulars and Sherlock Holmes Fandom in America
- ‘Mr. Congressman, Why Can’t You Understand?’: Johnny Cash and the Politics of Criminality

Continued...

- French Colonial Medicine and the Transformative Role of Midwives
- The Video Game as Historical, Ideological, and Societal Entity in the Bioshock Series
- Discourses of Pollution Along the Korle Lagoon in Accra, Ghana
- Representations of Interracial Collaboration during Golden Age Piracy
- Free People of Color and the Struggle to Survive in Antebellum Louisiana and Mississippi
- British Nurses and Wartime Trauma on the Front Lines of World War I
- Spectacle and Propaganda in Peru’s MRTA
- Black Women Playwrights and the Fight Against Lynching, 1916-1940
- Orienting Virginia Woolf: Japonisme in To the Lighthouse, Orlando, and The Waves
- Joyce Chen’s Chinese Cuisine in Cambridge, Massachusetts, 1949-1982

Sample Faculty

Research Interests

David Alworth:
- American literature and culture, modernism, visual art, social theory

Genevieve Clutario:
- Asian/American histories, gender, colonialism, and the politics of fashion and beauty

Lorgia García Peña:
- U.S. Latino/a and Caribbean literatures, race, ethnicity, migration and human rights

Next Steps

Visit us in Barker 122 to speak with a faculty advisor during open office hours every Mon-Thurs 10am-12pm and 2-4pm.

Speak with a current concentrator to learn about Hist & Lit from a student’s perspective. You can find peer advisors’ contact information on our website at histlit.fas.harvard.edu.