**Gateway Courses**

- **Culture and Belief 16 (Fall):** Performance, Tradition and Cultural Studies: An Introduction to Folklore and Mythology. There are also often Freshman Seminars and General Education classes that can introduce students in the first year to the study of Folklore and Mythology (consult the departmental website for a full listing of these courses).

**Sample Advanced Courses**

- FOLKMYTH 106: History of Witchcraft and Charm Magic (Mitchell)
- FOLKMYTH 128: Fairy Tale, Myth, and Fantasy Literature (Tatar)
- FOLKMYTH 176: Tattoo - Histories and Practices (Lufkin)
- FOLKMYTH 172: Quilts and Quiltmaking (Lufkin)

**Sample Thesis Titles**

- “'We Thought it was Dry Land': Myth and Tall Tale in the Sea Narratives of Baba Batra 73a-74b”
- “There are No Straight Lines: A Collection of Mississippi River Stories Told as Poems”
- “Trickster Visits the White House: Liminality and Political Redefinition in The Onion’s Coverage of the 2012 Presidential Campaign”
- “‘It’s Like Religion, Everybody’s Got an Opinion’: Sherman’s March to the Sea and its Changing Place in the Regional Memory and Folk Traditions of Middle Georgia”
- “Danced Belief: Embodying the Orishas in Matanzas, Cuba”

**Sample Department Research Opportunities**

- The Viking Studies Program in Scandinavia (Prof. Stephen Mitchell)

**Sample Faculty Research and/or Publications**

Stephen Mitchell:


Felicity Lufkin:

- “Folk Art and Modern Culture in Republican China” (Lexington Books, 2016)

Maria Tatar:

- “The Cambridge Companion to Fairy Tales” (Cambridge Companions to Literature; Cambridge University Press, 2015)