Students are welcome to enroll in or apply for admission to any English course. (Our Common Ground courses and seminars have capped enrollments. Creative writing workshops are by application only and are capped at 12 students.) Any course taught by an English Department faculty member, including our courses in General Education, count for concentration credit. Check out the courses listed here and on our website, or come talk to us about where to find your favorite authors in our classrooms.

**COMMON GROUNDS COURSES**, offered each term:
- **Arrivals** (English 40-49): an introduction to British literary history
- **Poets** (English 50-59): an introduction to reading and writing about poetry
- **Migrations** (English 60-69): an introduction to American and world literatures

**FALL 2016**
- AI 20: Poems, Poets, Poetry
- English 168d: Postwar British and American Fiction
- English 190we: David Foster Wallace
- English 195x: Contemporary African American Literature

**SPRING 2017**
- AI 12: Poetry in America
- English 111: Epic
- English 178x: American Novel from Dreiser to the Present
- English 192: Political Theatre and the Structure of Drama

**Creative Courses**
Workshops are offered each term in fiction, non-fiction, journalism, poetry, playwriting, and screenwriting. Admission is by application only; applications are always due on the first day of term.

**Sample Faculty**
- Stephen Greenblatt: *Will in the World: How Shakespeare Became Shakespeare*
- Jamaica Kincaid: *The Autobiography of My Mother: a Novel*
- Henry Louis Gates, Jr.: *Finding Your Roots* (PBS)
- Leah Price: *Unpacking My Library: Writers and their Books*
- Ju Yon Kim: *The Racial Mundane: Asian Performance and the Embodied Everyday*
- Jorie Graham: *From the New World: Poems, 1976-2014*
- Deidre Lynch: *Janeites: Austen’s Disciples and Devotees*

**Sample Thesis Titles**
- Alvarez, Díaz, and the Politics of the Self in Contemporary Latino/a Fiction
- Another Castle: The Stolen Princess Narrative in Medieval Literature and Video Games
- Insiders, Outsiders, and the Literature of the 1972 Presidential Campaign
- Writing Out of Exile: James Joyce and David Foster Wallace

**Sample Department Research Opportunities**
- Concentrators may have the opportunity to serve as a research assistant to English Department faculty. At the beginning of each semester, the Undergraduate Office will circulate any RA postings to concentrators. Students are also encouraged to speak directly with their professors about research opportunities.
- Senior thesis writers are eligible to apply for summer and winter research funding through the department. Senior honors concentrators are also encouraged to apply for funding for postgraduate traveling and research experiences through the Le Baron Russell Briggs Traveling Prize.
- We encourage concentrators to seek out other research opportunities through The Office of Undergraduate Research and Fellowships (URAF). Specifically, the Summer Humanities and Arts Research Program (SHARP) is a 10-week summer immersion experience which offers many different opportunities for undergraduates to engage in formative and substantive humanities and arts-based research.