Students interested in a concentration in East Asian Studies should begin language study (Chinese, Japanese, Korean, or Vietnamese) in the first semester of their freshman year, if possible. EAS concentrators are required to take a historical survey course of the region they are studying.

- China: Societies of the World 12, China: Traditions and Transformations (fall)
- Japan: Societies of the World 13, Japan in Asia and the World (spring)
- Korea: Societies of the World 27, The Two Koreas or Korean 111 (spring)
- EAS 97ab may be taken freshman year by students who are strongly committed to EAS as a concentration or secondary field.

Sample Advanced Courses
- JAPNHIST 121: Comparative History of Women and Gender in East Asia up to WWII
- CULTBLF 11: Medicine and the Body in East Asia and in Europe
- EAFM 111: East Asian Media Studies
- CULTBLF 33: East Asian Religions - Traditions and Transformations
- EAFM 140: Anime as Global Popular Culture

Sample Thesis Titles
- On Being ‘Lesbian’: Kakefuda Hiroko’s ‘Rezubian’ de are, to iu koto, Translated and In Context
- Acupuncture Points: A Historical and Scientific Analysis
- The Many Facets of Censorship in Modern China: An Examination of a Film Director’s Negotiation Between Restriction and Impact
- Forms of Emptiness: An Exploration of the Intersections between Soto Zen Buddhism and Real Analysis
- The Value of Chinese Wildlife: Domestic and International Representation of the Panda and its Peers

Sample Department Research Opportunities
- East Asia Media Ecologies project
- Reischauer Institute of Japanese Studies
- Fairbank Center for Chinese Studies

Sample Faculty Research and/or Publications
Ryuichi Abe:
- Buddhism and visual culture, Buddhism and literature, Buddhist theory of language, history of Japanese esoteric Buddhism, Shinto-Buddhist interaction, and Buddhism and gender.
- Publication: Great Fool–Zen Master Ryōkan (University of Hawai’i Press

Wesley Jacobsen:
- The Transitive Structure of Events in Japanese

Sun Joo Kim:
- Wrongful Deaths: Selected Inquest Records from Nineteenth-Century Korea

Shigehisa Kuriyama:
- The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine

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