### Sample Faculty Research and/or Publications

**David Damrosch:**
- **Research Fields:** Bible and ancient Near Eastern literatures; modern European and global Anglophone literatures.
- **Publication:** "The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh" (2007)

**Verena Conley:**
- **Research Fields:** Critical and Cultural Theory; Politics and Aesthetics; Ecology and Technology; Contemporary Fiction and Film
- **Publication:** *Ecopolitics: The Environment in Post-Structural Thought* (1997)

**John Hamilton:**
- **Research Fields:** Music and Language; 18th and 19th century German and French Literature; Hermeneutics and the Poetics of Classical Tradition
- **Publication:** *Music, Madness, and the Unworking of Language* (2008)

### Sample Department Research Opportunities

SHARP (Summer Humanities and Arts Research Program) Fellowships

### Sample Advanced Courses

- COMPLIT 109: On Translation
- COMPLIT 119: Poetry in Flux-Dance Afoot
- COMPLIT 127: Comparative Modernisms
- COMPLIT 134: World Cinema
- COMPLIT 179: Ghostwriters and Ventriloquists Postwar Jewish American Culture

### Sample Thesis Titles

- The Opposite of Television: David Foster Wallace on the Relationship between Television and Fiction
- Ineffable Experience: Girlhood Trauma in Persepolis and A Child’s Life
- Practicing Literature and Reading Medicine in Guadeloupe: An Approach to Ethics
- Industrial Storytelling: Serialization, Television, and the Novel (on “The Wire” and selected novels of Emile Zola)
- Transformed Voices: Projecting Fantasies of the Transgender Other in Middlesex, Habibi, and Immaculate Conception