Sample Department Research Opportunities

Internships at the Harvard University Art Museums or in Washington, DC at the Center for Hellenic Studies and Dumbarton Oaks; study abroad in J-Term and during the summer; Junior semester in Athens or Rome; excavation at Sardis in Turkey; undergraduate Classics journal, Persephone.

Sample Faculty Research and/or Publications

Emma Dench:
• Romulus’ Asylum: Roman Identities from the Age of Alexander to the Age of Hadrian
Paul Kosmin:
• The Land of the Elephant Kings: Space, Territory, and Ideology in the Seleucid Empire
Gregory Nagy:
• The Ancient Greek Hero in 24 Hours
Panagiotis Roilos:
• Medieval Greek Storytelling: Fictionality and Narrative in Byzantium
Richard Thomas and Jan Ziolkowski, eds:
• The Virgil Encyclopedia

Gateway Courses Suggested and/or Required Courses

- CLS-STDY 97A: Greek Culture and Civilization
- CLS-STDY 97B: Roman Culture and Civilization
- All introductory courses in Greek and Latin
- All CLS-STDY courses, except CLS-STDY 112
- CLASARCH 10: Introduction to the Classical Archaeology of Greek Antiquity

Sample Advanced Courses

- CLS-STDY 112: Regional Study - Sicily
- GREEK 113: Aeschylus
- LATIN 112A: History of Latin Literature I
- MEDLATIN 106: Augustine
- MEDGREEK 115: Introduction to Byzantine Greek

Sample Thesis Titles

- Study in Madness: The Portrayal of Cambyses II in Herodotus’ Histories
- The Relationship between Mathematics and Physics in Hellenistic Writing
- Analyzing Dietary Treatments for Epilepsy: From Galen to Modern Research
- Petronius in the 1920s: Eliot, Fitzgerald, and the Invention of a Modern Arbiter
- Sex, Drugs, and Rock ‘n’ Roll: Pop Culture Representations of Dionysus

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