At a Glance

- Lawrence Bobo: *Unfair by Design: The War on Drugs, Race, and the Legitimacy of the Criminal Justice System*
- David Williams: *Racism and Health I: Pathways and Scientific Evidence*
- Jacob Olupona: *Orìsà Devotion as World Religion: The Globalization of Yorùbá Religious Culture*
- Ingrid Monson: *Freedom Sounds: Civil Rights Call Out to Jazz and Africa*
- Suzanne Preston Blier: *Art and Risk in Ancient Yoruba: Ife History, Power, and Identity c. 1300.*
- Jean and John Comaroff: *Theory from the South: Or, How Euro-America is Evolving Toward Africa*

Sample Thesis Titles

- “I Feel Empowered”: A Qualitative Study of a Mobile Health Clinic in Boston
- Laying Colonial Tracks: The Development of Power Structures Along the Uganda Railway
- From Rapper to Provocateur: Three Dialectics on Aesthetics, Appropriation, and Authenticity in the Artistic Endeavors and Creative Exploits of Kanye West

Sample Faculty Research and/or Publications

- Lawrence Bobo: *Unfair by Design: The War on Drugs, Race, and the Legitimacy of the Criminal Justice System*
- David Williams: *Racism and Health I: Pathways and Scientific Evidence*
- Jacob Olupona: *Orìsà Devotion as World Religion: The Globalization of Yorùbá Religious Culture*
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